

Gaiety Theatre Dublin

Directors : Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

APRIL 3rd to APRIL 22nd, 1972

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

IL TROVATORE

(VERDI)



10p



A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams : Gaiety Dublin

Telephone : 771717

Resident Manager JOE KEARNS

DUBLIN GRAND OPERA SOCIETY

with

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(by kind permission of the R.T.E. Authority)

presents

INTERNATIONAL OPERA SEASON

3rd April to 29th April, 1972

LA CENERENTOLA

(ROSSINI)

NABUCCO

(VERDI)

IL TROVATORE

(VERDI)

LA TRAVIATA

(VERDI)

MANON LESCAUT

(PUCCINI)

CASTS

ANNA MARIA BALBONI, MONICA CONDRON, OLIVE DUNCAN, EMIKO KUBOTA, RUTH MAHER, SHEILA MOLONEY, GIUSEPPINA DALLE MOLLE, TERRY REID, MARIA ANGELA ROSATI, ADRIANA STAMENOVA, OZGLU TANYERI, UGO BENELLI, RENATO BORGATO, ALBERTO CARUSI, GIANFRANCO CASARINI, BRENDAN CAVANAGH, PEDRO FARRES, GABRIELE FLORESTA, GIUSEPPE GIACOMINI, BRENDAN KEYES, MICHAEL McAULIFFE, PATRICK O'ROURKE, SERGIO PEZZETTI, PATRICK RING, ANGELO ROMERO, LINO SAVOLDI, BERNARDINO TROTTA, WILLIAM YOUNG.

Conductors :

NAPOLEONE ANNOVAZZI MARIO BRAGGIO

Producers :

CHARLES JANNSENS PHILIPPE PERROTTE

Chorus Masters :

JEANNIE REDDIN McDONALD, L.R.A.M., AT.C.L.

DAVID EVANS JOHN BRADY

Choreographer : SYLVIA BEHAN

Stage Director : PATRICK McCLELLAN

CHORUS AND CORPS de BALLET OF THE
DUBLIN GRAND OPERA SOCIETY

Official Opening Night—Monday, 3rd April, 1972.

Gala Night—Tuesday, 11th April, 1972.

The Society reserves the right to make unavoidable
alterations without notice.

Performances commence at 7.45 p.m.

BOOKING AT THEATRE — Daily from 10 a.m. to 7 p.m.

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DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON,
47 Raymond Street. S.C.Rd. (Tel. 753238)

Assistant Hon. Secretary: JOHN CARNEY

Joint Hon. Treasurers: DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1972

have been graciously sponsored by the following:

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Monday, 10th April

Thursday, 13th April

Saturday

IL TROV.

By GIUSEPPE VERDI

Libretto by Salvatore Commarano from the play "El Trovador" by Antonio García Gutiérrez

Leonora (Lady in waiting to a Princess)

Inez (her companion)

Azucena (a Biscayan gipsy)

Manrico (chieftain and reputed son
of Azucena)

Count of Luna (a nobleman of Aragon)

Ferrando (his Captain)

Ruiz (one of Manrico's soldiers)

Old Gipsy

GIPSIES, SOLDIERS

R.T.E. SYMPHONY ORCHESTRA

(By kind permission of the R.T.E. Authority)

Conductor : **MARIO BRAGGIO**

Producer : **PHILIPPE PERROTTE**

Scenery designed by **PHILIPPE PERROTTE** and built and
painted in the Gaiety Theatre Workshop under the supervision
of **ROBERT HEADE**

Costumes by : **CASA JOLANDA, Rome**

Make-Up : **MAX FACTOR**

Lighting by : **SEAN BURKE**

day, 15th April

Wednesday, 19th April

IL TROVATORE

(1813-1901)

"El Trovador" by Antonia Garcia Gutierrez

MARIA ANGELA ROSATI

SHEILA MOLONEY

ADRIANA STAMENOVA

LINO SAVOLDI

PEDRO FARRES

GIANFRANCO CASARINI

PATRICK RING

MICHAEL McAULIFFE

SERVANTS

The Scene is set in Biscay and Aragon in the Fifteenth Century

ACT I — THE DUEL

Scene 1 : The hall of the Castle of Aliaferia.

Scene 2 : The gardens of the palace.

ACT II — THE GIPSY

Scene 1 : A gipsy camp in the Biscayan mountains.

Scene 2 : The cloisters of a convent near Castellor.

ACT III — THE GIPSY'S SON

Scene 1 : The Count of Luna's camp before the fortress
of Castellor.

Scene 2 : A room adjoining the chapel in Castellor.

ACT IV — THE EXECUTION

Scene 1 : In the Castle of Aliaferia.

Scene 2 : A prison cell.

Il Trovatore was first produced at the Teatro Apollo, Rome on
19th January, 1853.

SINNOTTS

FAMOUS FOR WHISKEY

Opposite this Theatre



*Are you about to be
a bride,
or a parent of a bride,
or a friend of a bride,
or a friend of a parent of a bride,
or both?*

If you are, here's some information you'll find very useful. The Country Club Hotel, Portmarnock, is a wonderful place for a wedding breakfast. Phone or write for details : Banqueting Manager,

Country Club Hotel

Portmarnock, Co. Dublin. Tel. 350611.

For Gaiety Theatre

Stage Manager : PADDY JONES
Asst. Stage Manager : GEORGE McFALL
Stage Electrician : SEAN BURKE

Lighting Equipment by BOURKE, STRAND ELECTRIC LTD.

Costume care by LYK-NU of the Green.

The public may leave at the end of the performances by all Exit doors. Persons shall not be permitted to stand or sit in any of the gang-ways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-laws). The taking of photographs in the auditorium is strictly prohibited.



"Hold your horses, Octavia, it's crushproof"

Ben Hur was never satisfied.
Always Roman around. He was a big
wheel who lapped up circus life,
forumed a new fashion in crushproof
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COMMENCING MONDAY, 24th APRIL

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Based on Shalom Ateichems stories

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ENA HARROLD, JOHN CONROY,

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DODO O'HAGAN, MAURICE O'SULLIVAN,

HUBERT O'CONNOR

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Matinees 70p, 60p, 45p, 30p.

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